



Children learn about the importance of pollinators in seed formation through story-telling.

Pollinator Places 1



Keywords exploration • materials • story-telling • creativity

This activity spans a scholastic year and can germinate a vast number of curricular links. It is also directly linked to the Social Studies fieldwork offered by BirdLife Malta.

- 1 Bring different seeds to class and start a discussion about them. Focus on what they are, what they look like, their different shapes and sizes, where they come from (babies of plants), etc.
- 2 Read the story *The Plant Who Didn't Know* in the **Resource File**. You may use related visual material from pages 3–5 (print, cut out, stick to stiff backing and tape to kebab stick) as props to animate the story. The children can animate sounds and movements of characters as you tell the story.
- 3 Discuss the story, making sure the children understand that without insects that pollinate, there would be no seeds for many plants.
- 4 The story introduces the word POLLEN. Now introduce the word POLLINATOR. Decide how you want to follow up the story. You may wish to include topics that emerge from the discussion. You may create a story map, a story bag or a story line of events. The children may colour in the material in the **Resource File** individually or in groups, or invent their own drawings of what the characters look like.

Use the Dinja Waħda Notice Board and tell the school about what you're doing.

Send photos of

- ☐ how you introduced topic
☐ children telling story

☐ children making story map.

